

KEEP THE MUSIC RINGING

Words, Music and Arrangement by Lynnell Diamond

1 2 3 4
KEEP THE MUS - IC RING - ING 'til we meet a - gain. Let it

5 6 7 8
flow e - ven though we have to part (have to part) and the

9 10 11
good times — that we shared will live in mem - 'ry un - til

12 13 14 15
then, if you KEEP THE MUS - IC RING - ING in your heart. — (in your

NOTE: Sing treble parts as written: sing bass parts one octave higher than written.

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16 17 18 19

heart) And we will sing and raise our voices by and

Detailed description: This system contains measures 16 through 19. The music is written in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "heart) And we will sing and raise our voices by and".

20 21 22 23

by, We will har - mo - nize to - geth - er, You and I (you and

Detailed description: This system contains measures 20 through 23. The music continues in the same two-staff format. The lyrics are: "by, We will har - mo - nize to - geth - er, You and I (you and".

24 25 26 27

I) And we will smile (we will smile) E - ven though we have to

Detailed description: This system contains measures 24 through 27. The music continues in the same two-staff format. The lyrics are: "I) And we will smile (we will smile) E - ven though we have to".

28 29 30 31 32

part, if you KEEP THE MUS - IC RING - ING in your heart. Just

Detailed description: This system contains measures 28 through 32. The music continues in the same two-staff format. The lyrics are: "part, if you KEEP THE MUS - IC RING - ING in your heart. Just".

33 34 35 36

KEEP THE MU - SIC RING - ING in your heart!

Detailed description: This system contains measures 33 through 36. The music continues in the same two-staff format. The lyrics are: "KEEP THE MU - SIC RING - ING in your heart!".