

Welcome!

The Voice Parts

Barbershop harmony is vocal harmony produced by four parts: Tenor, Lead, Baritone, and Bass. It is sung a cappella – without any accompaniment of any musical instruments.

TENOR is a harmony part sung consistently above the lead, or melody line. The tenor should have a light, sweet, pure tone that will compliment, but not overpower the lead. It is in the treble clef and are the top notes on your music with the stems going up.

LEAD is the melody part and is sung in the range between A below middle C and C above middle C. The other three parts harmonize with the Lead voice. This is also in the treble clef and will be the second line of notes with the stems going down.

BARITONE is a lower harmony part that covers about the same range as Lead. The baritone harmony notes are sung mostly below, and sometimes above the lead. Baritone is in the bass clef on the top line, and the stems are going up.

BASS singers should have a rich, mellow voice and be able to easily sing the E flat below middle C. Bass is in the bass clef and is the bottom line of notes, with the stems pointing down.



Houston Horizon Chorus

Rehearsal Location - St. Andrew Lutheran Church
1353 Witte Road - Houston, TX 77055
www.houstonhorizon.org

For further questions:

Denise Dorriety, Rookie Coordinator
501-281-2335 - dtmiller4@yahoo.com

Getting Started

Welcome to the Houston Horizon Chorus!

We are delighted to have you with us tonight, and hope you enjoy your first visit to the Houston Horizon Chorus! Here is some information about our organization.

Who We Are

We are a part of Sweet Adelines International, a large worldwide organization made up of nearly 25,000 women from all walks of life who share the love of acapella singing, barbershop style. The organization encompasses more than 1,200 registered quartets and over 600 choruses around the world.



Sweet Adelines International is divided into various regions. Houston Horizon is part of the Great Gulf Coast Region 10, which encompasses parts of Texas, Louisiana, Mississippi and Alabama.



We hope you enjoy your visit tonight! If you have any questions, please call our Rookie Coordinator, Denise Dorriety at 501-281-2335 or email her at dtmiller4@yahoo.com. We are eager to help you in any way we can and look forward to seeing you again soon!

Membership

- Membership is open to women over the age of 18.
- Young women between the ages of 14 and 18 can join with a chorus sponsor.
- On your first or second visit, a music staff member will listen to your voice and your range and assign you a voice part to try.
- After your first visit, or after you've been voice-placed, the Membership Manager or Rookie Coordinator will send you an email with a web link to our website. Here you can download the audition song sheet music & learning tracks and find additional information about the chorus.
- You must attend 4 rehearsals within a 6-week period before you can apply for membership and audition.
- Before you audition, you will receive a membership application to fill out. You'll also receive copies of our standing rules and riser etiquette.
- After you pass your audition, the Management Team and chorus members will vote for you. Upon acceptance, your induction will be scheduled.
- Be prepared to turn in your initial payment the night you're scheduled to be inducted.
- For more information on the actual audition process, please ask for the Audition Information Sheet.

